

Capability Statement

The
Foundry Music
Company

102 Audubon Street
New Haven, CT 06510
(203) 776-3650

CORE COMPETENCIES

MAK Music, LLC (DBA The Foundry Music Company) provides colleges and universities with sheet music from domestic and international publishers for instrumentalists, vocalists, chamber ensembles, orchestras, bands, and choirs. We also source sheet music for college and university music libraries.

- In-depth knowledge of classical music canon, musical theater, American Songbook, and popular music
- Expertise in specialized and common-use technologies for identifying, sourcing, and procuring music
- "Special Project" expertise (eg. source and assemble Norfolk Chamber Music Festival choral and conductor packets; review, recommend, and source selections for the Connecticut Music Educators Association regional and all-state auditions).

COMPANY DATA

MAK Music, LLC was established in 2014 with the purchase of The Foundry Music Company. The original business was established in 1975.

- DAS small/minority-owned certified
- DUNS: 069895595
- NAICS: 451140
- PSC: 7660
- CAGE: 7VMD4
- Accept Credit and Purchase Cards

DIFFERENTIATORS

- Staff of trained musicians
- Expertise in locating and sourcing obscure pieces
- Strong relationships with large and small music publishers, foreign and domestic
- Able to provide advice and recommendations on available editions
- Experience with self-published composers and small "boutique" publishers
- Flat rate shipping by UPS Ground for institutions and non-profit organizations
- 42-year history in the retail music business

PAST PERFORMANCE

Yale University, Institute of Sacred Music. *Ongoing sourcing and procurement of choral and orchestral music.* Contact: Laurie Ongley, Concert Production and Camerata Manager; Email: laurie.ongley@yale.edu; Telephone: (203) 432-9671.

Yale University, Norfolk Chamber Music Festival. *Annual sourcing and procurement of choral and orchestral music, assembly of choral and conductor music packets, shipping to domestic and international festival participants.* Contact: Jim Nelson, General Manager; Email: james.nelson@yale.edu

Connecticut College, Greer Music Library. *Ongoing sourcing and procurement of choral, vocal, orchestral, and instrumental music.* Contact: June Ingram, Music Library Assistant; Email: jsing@conncoll.edu; Telephone: (860) 439-2710.

University of Bridgeport, Music Department. *Ongoing sourcing and procurement of choral music.* Contact: Frank Martignetti, Interim Director of the Music and Performing Arts Program, Lecturer in Music, School of Arts and Sciences; Email: fmartign@bridgeport.edu; Telephone: (203) 576-4407.

Seraphic Fire. *Ongoing sourcing and procurement of orchestral and choral music.* Contact: Patrick Dupré Quigley, Artistic Director; Email: patrick@seraphicfire.org.

Connecticut Music Educators Association. *Annual review, recommendation, sourcing and procurement of vocal, choral, and instrumental audition and festival selections for high school (regional and all-state) and middle school (regional) students.* Contact: Barbara Skrebutenas, Executive Director; Email: cmea@snet.net; Telephone (860) 632-1847.