



"Audrey has within a very tight schedule perfectly understood the nature of our business, our aspiration for openness and transparency, and translated our values into a powerful piece of architecture that combines the needs of a cutting-edge research facility within the architectural tradition of a historic building. She has a natural talent, passion for design excellence and consistency in fighting for it."

*-Global Head Research Operations,
Novartis Institutes for BioMedical Research*

Audrey O'Hagan Architects, LLC is a SDO-Certified, Minority Woman-Owned Business Enterprise.

CAPABILITY STATEMENT

Audrey O'Hagan Architects, LLC is an award-winning architecture and interior design firm with a passion for design excellence and commitment to quality client service. Our firm is dedicated to enriching the quality of people's lives through inspiring and creative environments working with clients in the United States, Switzerland, Hong Kong and Malaysia.

We provide full Architectural and Interior Design services from programming and design through construction administration for renovations, fit-outs and new construction projects.

What Makes Our Firm Unique?

What sets Audrey O'Hagan Architects apart from the competition?

- A dedication to design excellence and creativity
- A commitment to responsive, professional client care
- Hands-on principal level involvement throughout the project
- Ability to inspire integrated teams to achieve a higher level of quality and design
- Creating successful project outcomes
- Client satisfaction – high percentage of repeat client work

Brief History

Audrey O'Hagan Architects was founded over 11 years ago in February of 2007 with a focus on higher education, commercial, research & development and retail sectors. Doing excellent work whilst building lasting relationships and successful outcomes is core to our mission, and most of our work is with repeat clients.

As principal of the firm, Audrey O'Hagan, AIA brings over 28 years of experience working on a variety of project types and sizes. Prior to launching the practice, Audrey was a principal with The Stubbins Associates where she designed some of the firm's most notable projects at the time, including the Novartis' Global Research Headquarters, which received R&D's Magazine's Lab of the Year Award, BusinessWeeks/Architectural Record Award for Design Excellence and a Cambridge Preservation Award for Adaptive-Re-Use. In 2006 she was named one of Boston's top 10 architects by Women's Business Boston.

In 2011 Audrey served as President of the Boston Society of Architects.

We bring large firm, principal level experience throughout each project along with small firm agility, imagination and responsiveness. We are committed to design quality and following through in detail on the successful execution of the work in collaboration with the client, contractor and integrated design team.

Select Projects





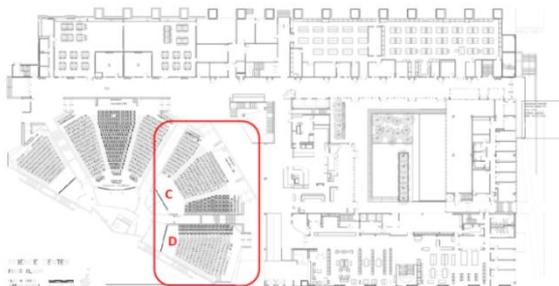
Audrey O'Hagan Architects provided design services for the renovation of two of the four lecture halls in the Science Center at Harvard University, which comprises 351 seats and 249 seats. The building was originally designed by Josep Lluís Sert and completed in 1972.

Harvard's goals for the fast-paced project was to create a modern interior environment which fosters a more effective teaching and learning experience. The challenge also included completing the project prior to the start of the fall 2018 semester.

In addition to architecturally developing a new vision of enlightenment for all four lecture halls in the series – each distinguished by its own use of color - the scope of work includes modifications to the existing mechanical, electrical and fire alarm systems, audio-visual upgrades, lighting re-design, acoustical improvements and abatement.

The newly renovated lecture halls will be completed at the end of August 2018.

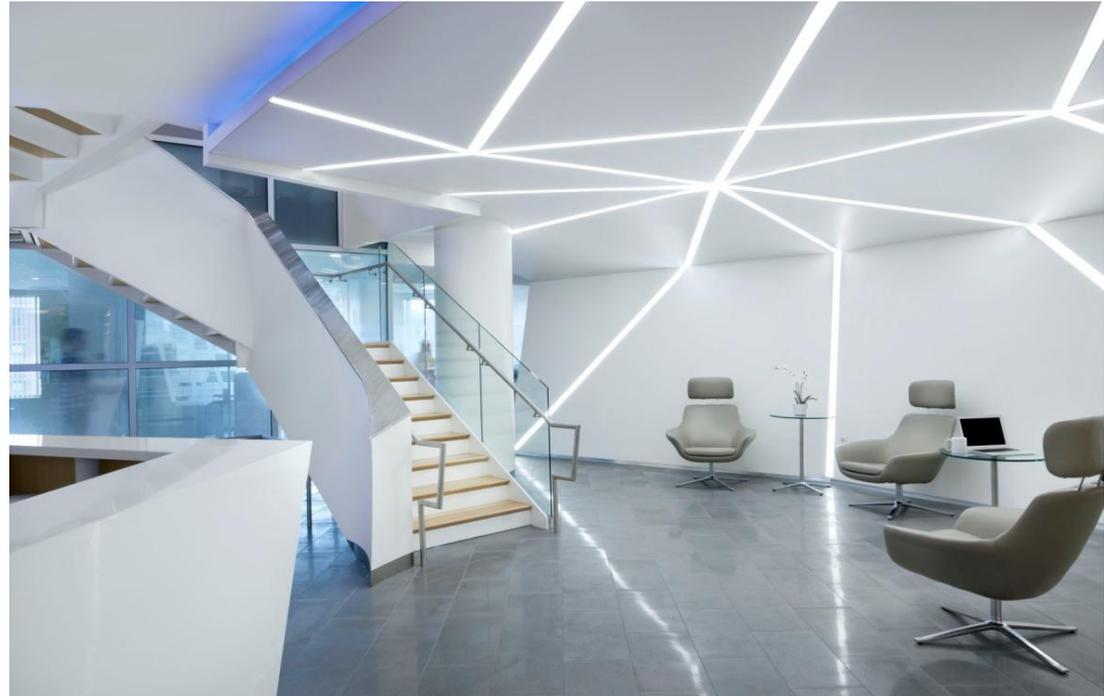
Under construction.
Completion: August 27, 2018



Audrey O'Hagan Architects designed the 31,000 square foot office renovation for Millennium: The Takeda Oncology Company in Cambridge, Massachusetts. The client's mission was to create a contemporary workplace that inspires and promotes a collaborative working environment.

The concept was inspired by the story of a Japanese girl (Sadako Sasaki) who had cancer. She believed in the ancient Japanese legend of Senbazuru, which promises to grant a wish, such as recovery from illness or long life, to anyone who folds 1,000 origami cranes, and she set out to do that. The "origami" accent wall in the reception area serves as an inspiration to the scientists and others in the company in their quest for finding a cure for cancer. It is a visual expression of the unfolding of new ideas in drug discovery.

The renovated space, located on two floors, maximizes natural daylight by allowing it to penetrate into the center of the space through perimeter glass office fronts.



Audrey O'Hagan Architects converted a 4,900 square foot former retail space in the heart of Brattle Square into a high-quality professional education facility for Harvard University Division of Continuing Education's fast-paced and entrepreneurial organization.

The new high-technology space includes a flexible 36-seat classroom, a 58 seat case-study classroom (both equipped for a variety of teaching styles including distance learning), a reception /check-in area, work-room, breakout spaces, restrooms, and kitchenette.

Harvard's goals were to create a space which reflects a professional business school quality as well as a modern feeling of "Harvard" for students attending day-long professional development courses and intensive weekend programs. The new space integrates innovative, modern technologies and sophisticated acoustic techniques to enable interactive local, online and distance teaching and learning.

Program Summary:

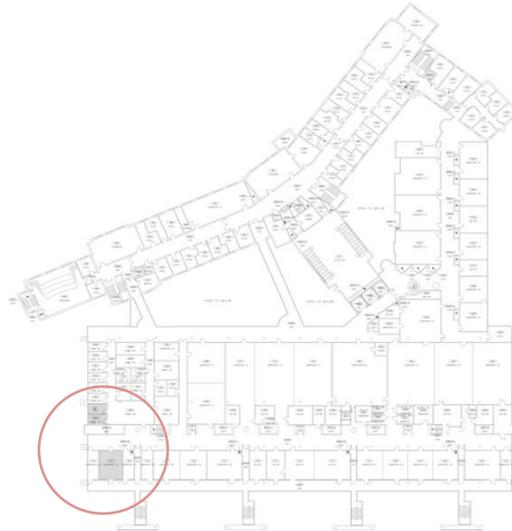
- 58-seat case-study room
- 36-seat classroom
- Breakout/collaborative areas
- Flexible/adaptable furniture
- 4" high raised floor provides flexibility for AV and IT add-ons.
- Completion September 2014



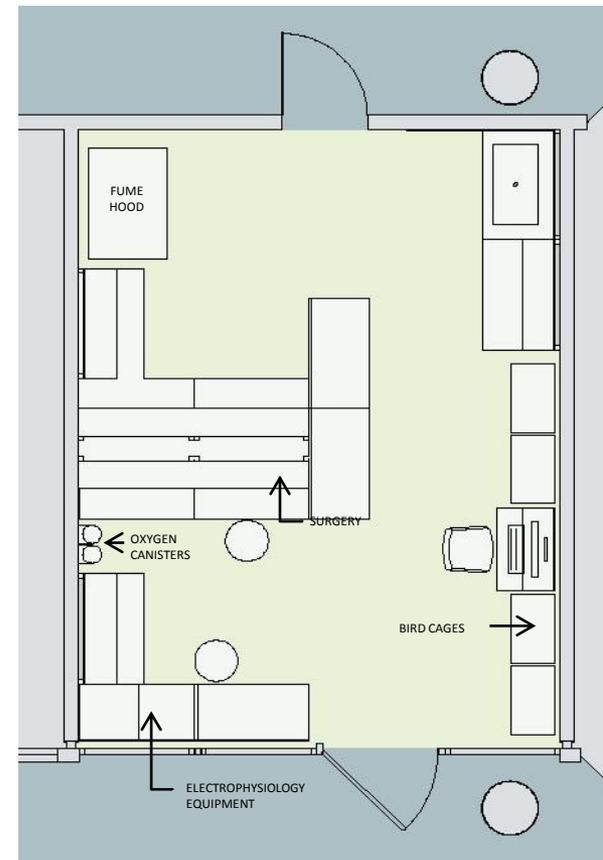
The Science Center renovation consists of the conversion of two existing rooms into a bird holding facility – one for adults and one for juveniles, as well as the renovation of an existing laboratory to accommodate the requirements for a Zebra Finch Lab. The focus of research on this song bird is centered on language development and the genome engaged in the vocal learning process, which may lead to a better understanding of human speech and communication disorders from autism to stuttering.

Program Summary:

- 30-40 breeding adult pairs of birds and juveniles.
- Acoustic separation between holding rooms.
- Lighting controls to simulate twilight and dawn.
- Fly-away-proof.
- Specialized air handling.
- Climate controlled.



FINCH HOLDING ROOMS



FINCH LABORATORY



Audrey O'Hagan, AIA
Principal / Lead Designer

Audrey O'Hagan Architects, LLC

Education

Bachelor of Architecture
Bachelor of Environmental Design
University of Kansas School of Architecture and Urban Design

Registration

Architecture - Massachusetts, Kansas

Associations

President, Boston Society of Architects 2011
Vice President, Boston Society of Architects 2010
Secretary, Boston Society of Architects 2008-2009
Member, American Institute of Architects 2000-Present
Women in Design Planning Committee, BSA, 2004-07
Trustee, Boston Architectural College 2012-2013
Member, Newton-Wellesley Hospital Patient & Family Advisory Council 2010-2016 and Patient Safety Steering Committee 2014-2016
Adjunct Professor, Wentworth Institute of Technology, Boston, MA 2017 - Present

Professional Experience

Audrey O'Hagan, AIA is the firm principal and an award-winning registered architect with over 28 years of experience working on projects in the United States and internationally. She was chosen as one of the top 10 architects in New England in 2006 by Women's Business Boston. Her work has been featured in Architectural Record, Interior Design magazine, R&D magazine, Business Week and other international publications. Audrey has designed and renovated a variety of building types, including offices, research laboratories, retail, hotels, and college and university projects from fit-outs, new construction, and renovations to significant and historical buildings. She has also completed projects in Europe, Asia and South America. Audrey is especially known for her ability to deliver creative and innovative design solutions to complex projects.

Speaking Engagements

- Moderator, "Blueprint: A Design Identity for the Future of Boston", ABX, October 2014
- Moderator, Engage Your Senses: Creating Grace Under Pressure, Boston Museum of Science, May 2014
- Commencement Speaker, MIT SEED Academy Graduation, 2012
- Speaker, "A Collaborative Vision," BSA Lecture Series, 2011
- Key Note Speaker, "From Large to Small: A New Beginning," 2007 AIA Kansas Conference, Topeka, KS, Nov. 2007
- Moderator, "Succeeding with Integrated Design & Construction," Build Boston, November 2006
- Speaker, Wentworth Institute of Technology, "Career Day in Architecture and Design," Boston, MA, October 2006-08
- Speaker, Cambridge Historical Society Centennial, "Adaptive Reuse of the Necco Building" Cambridge, MA, March 2005.
- Panelist, "Boston Youth Explore Design," Build Boston, Nov. 2005-09
- Speaker, Laboratory Design Conference, Lab of the Year Award Ceremony, Houston, TX, May 2005
- Speaker, International Facility Managers Association, Cambridge, MA, 2005
- Panelist, "Improving Team Performance for Architects, Engineers and Contractors," Build Boston Convention, November 2004
- Moderator, "Exhibiting Leadership," Build Boston, November 2004

Publications/Media

- "Gübelin A New Shopping Vision", Revolution Magazine, Switzerland 12, September 2014
- Interview, "Buildings Which Work" Chronicle, Channel 5, 2011
- "Leggat McCall," 15days.tv, 2009
- Interview, 15 Days, Green Project, Dex TV, Toronto, Canada, September 2008
- "Emerging Firms - New Establishment Meets the Next Wave," *Architectural Record*, May 2008
- "Charlie and the Great Glass Elevator," *Interior Design* magazine, January 2005
- "From Tradition to Innovation - a Metamorphosis of the 500,000 sff New England Confectionery Co." *New England Real Estate Journal*, February 18, 2005
- "Sustainable Materials in Lab Encourage Comfort, Safety and Discovery," *Banker & Tradesmen*, May 2004
- Boston Society of Architects Women in Design Exhibit, 2001-2004, 2008
- "Enlightening Scientific Environments," *Creative Process: A Continuum*, BSA/AIA, 2003, Boston, MA 2005

Audrey's unique approach to design is rooted in the context of the client's mission and an artistic ability to weave highly functional, programmatic space into dynamic and inspiring places for people. Her dedication to staying the course of the project through to completion demonstrates a commitment to design excellence, ensuring that the final product meets the design intent and a high level of quality.

Selected Projects:

- Harvard University, Science Center Lecture Halls Renovation, Cambridge, MA
- Harvard University, Robinson Hall Classrooms and Seminar Room Renovations, Cambridge, MA
- Millennium : The Takeda Oncology Company, Office Renovations, Cambridge, MA
- Wellesley College Science Center Zebra Finch Laboratory and Holding Rooms, Wellesley, MA
- Gübelin AG, Rebranding & Design, High-End Jewelry and Watch Boutiques in Switzerland, Hong Kong and Malaysia.
- East Somerville Community School, FF&E, Somerville, MA
- Harvard University School of Engineering and Applied Science, Pierce Hall Renovation, Cambridge, MA
- Leggat McCall Properties, Office Renovations, Boston, MA
- Harvard University, Pforzheimer House, Holmes Hall Student Lounge Renovation, Cambridge, MA
- University of Massachusetts Lowell, Various renovation projects
- Novartis Institutes for Biomedical Research, Global Research Headquarters, 250 Massachusetts Ave, Cambridge, MA

